META-META Club

METAMETA CAMPUS, SETI · SYLLABUS

Large Scenes and Cinematic Fly-throughs

Procedural and AI-assisted 3D, cinematography and optimisation.

Pro studios | Pro studio | Hybrid · Nairobi + remote | 5 weeks · ~4h/week | 3 modules · 12 lessons | Cohort dates TBA

OVERVIEW

Large Scenes and Cinematic Fly-throughs

Build a large scene, keep it fast, and film it well. Taught on a generic masterplan, ending in a guided fly-through and a vertical teaser.

WHAT YOU SHIP
A guided 3–4 minute fly-through plus a 9:16 teaser

Outcomes

- Build large scenes with procedural and AI-assisted 3D
- Plan camera moves that tell a clear story
- Optimise a large scene so it stays smooth
- Deliver a fly-through in 16:9 and a 9:16 teaser

Tools

BLENDER · GEOMETRY NODES · UNITY · AI TOOLS · A VIDEO EDITOR

Format

TRACK Pro studios	LEVEL Pro studio
FORMAT Hybrid · Nairobi + remote	DURATION (COURSE-DESIGN ESTIMATE) 5 weeks · ~4h/week
LESSONS 3 modules · 12 lessons · ~9.3 h of lesson time	COHORT DATES TBA

TEACHING
Mathew Munyao + expert bench: names announced with the first cohort

Try it first at a Metameta Night

- Week 8: Large Scenes & Cinematic Fly-throughs + Showcase night

Curriculum v1 · refined with the first cohort. Titles are working titles; minutes and durations are course-design estimates, not a schedule.

CURRICULUM

Module by module

MODULE 1 · 6 LESSONS · ~4.3 H · 5-QUESTION QUIZ

Large scenes, filmed well

XR spec module 3, on a generic masterplan.

#	LESSON	TYPE	TIME
1.1	The real brief	READ	20 min
1.2	Build walkthrough: procedural and AI-assisted 3D	VIDEO	45 min
1.3	Build walkthrough: cinematography	VIDEO	40 min
1.4	Build walkthrough: large-scene optimisation	VIDEO	40 min
1.5	The AI prompts used	READ	20 min
1.6	Extension task: a new area and a camera move	PROJECT	90 min

MODULE 2 · 4 LESSONS · ~2 H · 4-QUESTION QUIZ

Fly-through technique

Metameta Night week 8: a 30–60 second fly-through.

#	LESSON	TYPE	TIME
2.1	Demo: fly-through technique on a generic masterplan	LIVE	25 min
2.2	Build-along: a 30–60 second fly-through clip	LAB	55 min
2.3	Critique: pacing, framing and story	LIVE	25 min
2.4	Ship it: showcase night	PROJECT	15 min

MODULE 3 · 2 LESSONS · ~3 H · 4-QUESTION QUIZ

Ship

The fly-through and the teaser.

#	LESSON	TYPE	TIME
3.1	Guided fly-through	PROJECT	120 min
3.2	9:16 teaser	PROJECT	60 min

How to join

Start the self-paced lessons on metametaclub.com/learn, and join the waitlist for the hybrid cohort on metametaclub.com/school/large-scenes-fly-throughs.

Every module comes with a printable workbook and a practice quiz. Lessons have audio narration and a transcript on metametaclub.com.