META-META Club

METAMETA CAMPUS, SETI · SYLLABUS

# African Culture in Immersive Space

Our stories, told by us, in the new spaces.

Pro studios | Pro studio · elective | Hybrid · Nairobi + remote | 4 weeks · ~3h/week | 4 modules · 12 lessons | Cohort dates TBA

OVERVIEW

# African Culture in Immersive Space

An elective on putting African culture into immersive space with respect. Get consent, credit every source, agree compensation, and build an exhibit or wearable rooted in a real story.

**WHAT YOU SHIP**
**A culture-rooted virtual exhibit or wearable**

## Outcomes

- Research a story, object or place and get permission to use it
- Agree consent, credit and compensation with the people behind the culture
- Design a culture-rooted virtual exhibit or wearable
- Credit artists and sources properly

## Tools

PHOTOGRAMMETRY · GAUSSIAN SPLATS · BLENDER · THREE.JS

## Format

| | |
|---|---|
| TRACK<br>Pro studios | LEVEL<br>Pro studio · elective |
| FORMAT<br>Hybrid · Nairobi + remote | DURATION (COURSE-DESIGN ESTIMATE)<br>4 weeks · ~3h/week |
| LESSONS<br>4 modules · 12 lessons · ~10.2 h of lesson time | COHORT DATES<br>TBA |

TEACHING
Mathew Munyao + expert bench: names announced with the first cohort

## Try it first at a Metameta Night

- Week 7: African Culture in Immersive Space

Curriculum v1 · refined with the first cohort. Titles are working titles; minutes and durations are course-design estimates, not a schedule.

CURRICULUM

# Module by module

MODULE 1 · 3 LESSONS · 85 MIN · 5-QUESTION QUIZ

## Heritage in the metaverse

The African Heritage – MVFW23 wearables, the story format, and the rules of respect.

| # | LESSON | TYPE | TIME |
|---|---|---|---|
| 1.1 | African Heritage – MVFW23 | READ | 25 min |
| 1.2 | Credit, consent and respect | READ | 30 min |
| 1.3 | Compensation: paying for culture | READ | 30 min |

MODULE 2 · 4 LESSONS · ~2 H · 4-QUESTION QUIZ

## A culture-rooted mini exhibit

Metameta Night week 7: a story, object or place.

| # | LESSON | TYPE | TIME |
|---|---|---|---|
| 2.1 | Demo: heritage wearables and a story room | LIVE | 25 min |
| 2.2 | Build-along: a culture-rooted mini exhibit | LAB | 55 min |
| 2.3 | Critique: craft, taste and respect | LIVE | 25 min |
| 2.4 | Ship it: your exhibit, credited | PROJECT | 15 min |

MODULE 3 · 2 LESSONS · ~2.5 H · 4-QUESTION QUIZ

## Research and capture

Research your story, object or place with permission, then capture it with care.

| # | LESSON | TYPE | TIME |
|---|---|---|---|
| 3.1 | Research a story, object or place | LAB | 60 min |
| 3.2 | Capture with care: photogrammetry and splats | LAB | 90 min |

MODULE 4 · 3 LESSONS · ~4.3 H · 4-QUESTION QUIZ

### Build and credit

Design the exhibit room or a wearable, then ship it with a credits wall, consent log and compensation note.

| # | LESSON | TYPE | TIME |
|---|---|---|---|
| 4.1 | Design the exhibit room | LAB | 90 min |
| 4.2 | Or design a wearable | LAB | 75 min |
| 4.3 | Ship: your exhibit with its credits wall | PROJECT | 90 min |

## How to join

Start the self-paced lessons on metametaclub.com/learn, and join the waitlist for the hybrid cohort on metametaclub.com/school/african-culture-immersive.

Every module comes with a printable workbook and a practice quiz. Lessons have audio narration and a transcript on metametaclub.com.